

MODERN

DECEMBER 1961 50¢

MAN

THE ADULT PICTURE MAGAZINE



Exciting New Views of

JUNE WILKINSON

VIKki DOUGAN

CAROLE MORRIS

MONIQUE

VAN VOOREN

and

BETTY McGOWAN ►



**WE NEED
THE
FLYING
TIGERS
NOW!**











HYPNOTICING (top, below) tells us what Betty's
 exterior and candid camera had caught photos (top-
 leazy, in middle, top right) showing an actress
 performing (bottom, bottom right). Betty displays
 dramatic approach the way for dramatic modeling







Madona And Jan Wex

JAN CALDWELL directs *Belles*. Page (right) is depicted as a nude girl made famous by Greek statuary. Her body forms a study in contrasts: her breasts are soft and supple, her legs are dark and slender, her arms are strong and muscular.

RUSS MEYER was natural and his light to give advantage (left) is capturing a nude woman's beauty. Her body is a study in contrasts: her breasts are soft and supple, her legs are dark and slender, her arms are strong and muscular. Her body is a study in contrasts: her breasts are soft and supple, her legs are dark and slender, her arms are strong and muscular.





MODERN
MAN

Big, shapely, & strong with every
a woman's dream, slender, smiling and
charming, a real beauty does that of
every woman, her face, yellow, requires
minimum 100, complexion, natural hair



MEET
MAN

JAN LILLYMAN is topsy with galaxy of holiday moods, wears brightly and whel photo of past holiday days. She off road, white, brown, purple, requires model with tall complexion, natural hair.









BILL HAMILTON photographs Florida model Sharon Lee in hair-encrusted coils of abandoned curls (above) to produce an intricately textured setting for figure study. That is not to give details how shaded loveliness.



ED ALEXANDER poses model in study of curls and (right) for dual purpose of capturing the lines of the body, revealing figure from back, contrasts of unadorned form. That is not to give details how shaded loveliness.





ROBERT BRADFIELD creates documentary vision of figure basking (skinned) with sunlight, draped in shade. Posing light camera angle all clearly define woman's sweltering in shade, gray morning.



PETER GOWLAND admits sexual entry in gallery of nude as early shoreline of Pacific Ocean. Clearly weather tends to give rock and strong, bareness which is counteracted by woman's suppling figure.





ANTHONY DAMASCO: an odd experimental or at all life itself, in nude photography attempts to express relationship of form between human figure and inanimate objects. Pose of female figure is carefully directed to correlate with pose.

◀ MARIO DAGILI employs extreme close-up method to emphasize dark, tactile features of Jean Arques (left) in dramatic color composition. Portably female face expression functions mystery statement reminiscent of veiled Arabian woman.

Modern Art for Men



PROBABLY recent work (above) is Paula Bonheur modeling (below) her curvy curves from Deane's fit snugly into her swimsuits (right) for Ben. Significantly, her slim, close-cropped hair is styled for Ben via her prissy stylist, showing domestic loyalty.



DOLL OF THE MONTH



GRANTED that a "doll" in present-day colloquialism connotes up visions of something sex-ito special in the feminine realm, nevertheless, in the strict dictionary sense of the word, is fine 36-inch Bonnie like a 32 size cashmere Bonnie, obviously, is not for kids; she's for the boys—the big boys, that is. A part-time model who has been transformed into some tasty cheesecake by *WW*'s chief photographer, Ben Vogel, Bonnie only recently emigrated from the rarified clime of Denver to the rare atmosphere of Hollywood where she is still undiscovered by the movie potentates. But, she has been discovered by the boys and they think she is a doll—and the heck with Webster.

BOB
LEWIS



THE BEST OF
MAN

on the inside...

PICTURE PROFILES

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